

Chris Bird-Jones MA(RCA) Selected Curriculum Vitae 2015 - 2025

E-mail: [chrisbirdjones@btinternet.com](mailto:chrisbirdjones@btinternet.com)

Mobile: +44 774 2125051

Websites: [chris-bird-jones.co.uk](http://chris-bird-jones.co.uk)

[www.agor-opening.com/](http://www.agor-opening.com/) [www.womensinternationalglassworkshop.com](http://www.womensinternationalglassworkshop.com)

Education: Master of Arts, Royal College of Art, London, 1985/87; HND Glass, Swansea College of Art, 1974/77

#### Exhibitions (since 2015)

- 'Tynnu'r Llynell / Drawing the line', (solo) Project Space, Kunstverein Baden, Austria Sept 6th - Oct 26th 2025
- 'Widenhall-Reflections', Kunsthaus, Baden Austria - Women's International Glass Workshop Sept 5th -14th 2025
- 'Meithrin y Bydysawd. Nurturing the Universe' Narbeth, UK Aug 23rd - Sept 7th 2025
- AGOR 4 - Agor Abertawe residency exhibition at Atelierhof Werenzhain, Brandenburg Germany - July 2024
- Oriol Brondanw Llanfrothen, Penrhyndeudraeth Wales/ Hafod Studio exhibition and Art Residency - May 2024
- Mini Print Cymru.Wales, Mission Gallery, Swansea UK Sept - October 2023 RCA Conway UK Feb - March 2024
- 'Lifting the lid 2' - Wales / Japan, Oriol y Bont, Pontypridd, UK - Sept/Dec 2022
- Seven Silver Spoons at the 'British Glass Biennale' Stourbridge UK 2022
- 'Circles' Agor.Opening exhibition, Atelierhof Werenzhain, Germany - July 2022
- ISSUE 50 - international boxed 20th anniversary publication - Jul 2022
- 'Buka Buku' Godown Arts Centre, Kuala Lumpur - 10 Dec 2021 - 16 Jan 2022
- 'Collect Artfair', Somerset House, London & on ARTSY with Ruthin Craft Centre - Feb 2022
- 'rydym i gyd yn fregus / we are all fragile' (solo) Ruthin Craft Centre - Jan - Apr 2022
- 'Circles' Agor.Opening online exhibition, opened 1 Dec 2021
- National Glass Centre Prize exhibition, NGC Sunderland UK - Oct 2021 - Mar 2022
- 'Without Borders' Elysium Gallery, Swansea - Jul - Aug 2021 (cont. touring internationally)
- '#weseethembytheirshadows' Kunst Verein Baden, Austria (with Katarina Gruzei) - Aug - Oct 2021
- 'rydym i gyd yn fregus / we are all fragile' (solo) Mission Gallery, Swansea, Wales - 11 Jun - 3 Jul 2021 (opened 28 Nov / closed 4 Dec 2020)
- 'Lifting the lid' - Wales / Japan, Art Spot Korin, Kyoto, Japan - Aug 2020
- GMTF online festival, Northlands Creative UK/Toyama Glass Museum, Japan 2020 / MAD, NY 2021
- 'Wales x Oita Friendship Exchange' - The Art of Wales Exhibition, Oita, OPAM, Japan - Sept 2019
- ISSUE 41, Oriol y Bont, Pontypridd, UK / Art Spot Korin, Kyoto, Japan - May 2019
- 'Spoonful' (solo) POWIIS, Penang, Malaysia - Apr 2019
- 'Cyswllt / Connection', Oriol Plas Glyn-y Weddw, Llanbedrog, Wales - 2019
- 'Light Matters' WIGW, Hillside Gallery, Tokyo, Japan - 2018
- '10th Birthday celebrations' Elysium Gallery, Swansea, Wales - 2017
- 'Mission is 40' Mission Gallery, Swansea, Wales - 2017
- 'reFORMATIONen' Schloss Doberlug, Doberlug-Kirchain, Germany, Mar - Jul 2017, then touring to galleries in Poland, 2017 - 2018
- 'Lumiere Visible' WIGW, the Grange aux Verrières, Saint-Hilaire en Lignières, France - June - Oct 2016
- 'Buckets' (solo) Volcano Theatre Gallery, Iceland Building, Swansea - Feb - Mar 2016
- 'Ohi, ho'ahu, gather, casglu' (solo) The Commons Gallery, University of Hawai'i at Manoa, Honolulu - 2015
- 'Landna(h)me' Ratibor, Poland Jan-May 2014; Naklo Poland Jun-Sept 2014; Märkischen Kreis (Soest) 2015
- I am an active member of the Women's International Glass Workshop (WIGW) (since 1991). I am launching the new WIGW website with an exhibition and lecture at the International Glass Festival UK August 2022.

#### Awards (since 2015)

- Tynnu'r llinell / Drawing the line, IOF (WAI) 2025
- Women's International Glass Workshop, IOF (WAI) 2024
- AGOR 4 - Agor Abertawe residency at Atelierhof Werenzhain, Brandenburg Germany WAI July 2024
- KVB Baden, Austria - International Opportunities Fund (WAI) residency and exhibition 2021
- 'Agor . Opening' 'Wales in Germany' pilot online - IOF (WAI) 2021; residency in Germany IOF (WAI) July 2022
- 'Tlysau yn ein Iard Gefn / Diamonds in our Backyard' - COVID Stabilisation Fund (ACW) 2020
- Women's International Glass Workshop, IOF (WAI) Neerja Modi School, Jaipur, India 2020 (organiser)
- 'Spooning / Llwyo' Large Production Grant (ACW) 2019 / 2020
- Women's International Glass Workshop, IOF (WAI) Light Matters Exhibition/Workshop, Japan, May 2018
- Cultural Delegation to China: Welsh Government Trade Mission, to Shanghai & Hong Kong, March 2018
- Connect Award (WAI) to visit Glass Stress at Venice Biennale, 2017
- Glass Research Visit (WAI) to Jaipur, Firozabad and Ahmadabad, India, 2017
- Creative Wales Ambassador Award, Arts Council Wales, 2015
- Recent Professional Training Courses with Space / Arts Council Wales Digital mentoring programme - 2021

### Collaborations (selection)

- 25 years of Swansea Print Workshop - Book of 25 artists prints, SPW March - July 2025
- Open Books Online, Open Books, Wales / GoDown AC KL, Malaysia, pairing with Shaman Tearooms in an online residency Jul/Sept 2021 - resulted in 2 short film pieces exhibited online
- Bird-Jones and Paul Hazel - 'Silver Lining' - 5:50 mins experimental film shown in GMTF 2020/21
- Bird-Jones with sound artist Paul Hazel - 'Silver Lined' - 15 mins rhythmic contextual film shown as part of 'rydym i gyd yn fregus / we are all fragile' exhibition 2020/21/22
- Bird-Jones and Glover – 'Breathe' video portraits film 2017/18, shown in: INDIA; Malcolm Glover exhibition 'A Wave of Dreams' Art Lab, St Leonards UK Aug-Sept 2019; 51zero/festival 2019; Herbert Read Gallery Canterbury Nov 2019; Women's International Glass Workshop (IOF, WAI) Neerja Modi School, Jaipur, India 2020; and Mission Gallery, Swansea Nov 2020 - Jan 2021
- Bird-Jones&Heald: Lumiere Visible 'echoes' film screenings at La Grange aux Verrières, Saint-Hilaire en Lignières, France, June-Oct 2016
- Bird-Jones&Heald: 'Trywydd . Voyage' film screening at Oriol Sycharth Gallery, Glyndwr University, Wrexham, Feb 2016
- Bird-Jones&Heald: 'Trywydd . Voyage' premiere of film exhibited in the [...] space, Mission Gallery, Swansea, Oct 2015 - <https://vimeo.com/user11798908>
- Nervous Energy: Fertile Body/Corps Fertile, Perigod, France 2013

### Commissions (since 2015)

- Promenade mosaic with The Hub community, Mount Pleasant, Swansea 2025/26
- 'Hang my hat' - private residence St Dogmaels, Wales - September 2022
- Grain window GoDown Arts Centre Kuala Lumpur, Malaysia March 2019
- Spoonful - wall based glass mosaic POWIIS, Penang Island, Malaysia 2019
- Re-siting and extending stained glass memorial window from Llangollen Cottage Hospital to new build, Llangollen Health Centre, 2015
- Work held in the public collection of: the Art in Public Places Exhibition, Hawaii State Foundation on Culture and Arts, USA; National Library Wales, Aberystwyth; and National Library Iceland, Reykjavik

### Academic posts (since 2000)

- 0.5 Senior Lecturer in Glass, University of Wolverhampton, UK 2000 - 2008
- Joint Glass Subject Leader with Joanne Newman, 2003/4; Acting Subject Leader 2004/5; Joint Subject Leader with Stuart Garfoot, 2005/8
- Masterclass delivered at Bildwerk, Frauenau, Germany Summer 2003
- External Examiner MA and BA School of Art and Design, UCLAN, Preston UK 2005 - 2009
- Senior Lecturer in Glass, MA Glass Programme Director, Swansea School of Glass, Swansea Metropolitan University (now UWTSU) Jan 2008 - Oct 2012

### Academic Work / Conference Presentations including:

- Keynote Talk Launch of WIGW website International Glass Conference
- Swansea Glass – Glass Art Society Conference, Louisville, USA 2010
- Paper 'Living Walls', 10x10 Looking into Glass CGS conference, Eden Project UK - 2007; Swansea - 2008
- Women's International Glass Network Conferences: Reykjavik, Iceland [2010], Sydney + Canberra, Aus [2006], Auckland, NZ [2002], Denver, USA [2000], Cork, Eire [1997], Tokyo, Japan [1995], Baden, Austria
- Paper given on Women's International Glass Network: Contemporary Glass Society Conference, Wolverhampton - 1997

### Publications / Catalogues

- 25 years of Swansea Print Workshop - Book of 25 artists prints SPW May 2025
- ISSUE 55 - 16 artists original works - editor Richard Cox July 2024
- CGS magazine cover and article 2022
- 2022 International Glass Biennale catalogue ISBN978-0-8547573-8-0
- N G C Glass Prize Catalogue NGC Sunderland UK ISBN 978-1 906832 45 2
- ISSUE 46 - 'sweet sixteen' 16 artists original works, editor: Heather Parnell 2021
- ISSUE 41 - 22 artists original works 11 from Wales and 11 from Japan, editor: Heather Parnell 2019
- 'Light Matters' catalogue 13th Women's International Glass Workshop (WIGW) 2018
- 'New Technologies in Glass', A & C Black Ltd ISBN 9781408139547 2012
- Games - exhibition catalogue (author) ISBN 978-0-9548757-7-0 2012

