

Chris Bird-Jones MA(RCA) Curriculum Vitae (FULL)

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Born in Llangollen, North Wales, UK

Exhibitions:

- * 'Lifting the lid II' - Wales / Japan Oriel y Bont, Pontypridd, UK September - November 2022
- * British Glass Biennale, Stourbridge, UK August - October 2022
- * 'Circles, Agor 2', Atelierhof Werenzhain, Germany July - September 2022
- * ISSUE 50 - international boxed 20th anniversary publication July 2022
- * BLACKOUT International short film programme part of FILMRISS exhibition, Frankfurt, July 2022
- * Flow - CGS exhibition, Crafts in the Bay, Gallery Cardiff April-May 2022
- * Collect 2022 with RCC, Somerset House, London Feb 2022
- * rydym i gyd yn fregus / we are all fragile (solo) Ruthin Craft Centre, Jan - April 2022
- * Buka Buku, Godown Arts Centre, Kuala Lumpur Dec 2021 - Jan 2022
- * Circles Agor. Opening online exhibition opened Dec 1st 2021 www.agor.opening.co.uk
- * NGC Glass Prize, National Glass Centre, Sunderland UK October 2021 - March 2022
- * #weseethembytheirshadows Kunst Verein Baden, Austria (with Katarina Gruzei) 2021
- rydym i gyd yn fregus / we are all fragile (solo) Mission Gallery, Swansea, Wales, 2021
- ISSUE 46 - international publication
- 'Lifting the lid' - Wales / Japan, Art Spot Korin, Kyoto, Japan August 2020
- GMTF online festival, Northlands Creative UK / Toyama Glass Museum, Japan, 2020 MAD NY, USA 2021
- 'Wales x Oita Friendship Exchange - The Art of Wales Exhibition in Oita, OPAM, Japan Sept 2019
- ISSUE 41, publication/exhibition Oriel y Bont, Pontypridd, UK / Art Spot Korin, Kyoto, Japan, May 2019
- Spoonful, (solo) POWIIS, Penang, Malaysia April 2019
- Cyswllt / Connection, Oriel Plas Glyn-y Weddw, Llanbedrog, Wales 2019
- Light Matters, WIGW, Hillside Gallery, Tokyo, Japan, 2018
- '10th Birthday celebrations', Elysium Gallery, Swansea 2017
- Mission is 40, Mission Gallery, Swansea, Wales, 2017
- reFORMATIONen, Schloss Doberlug, Doberlug-Kirchhain, Germany, March-July 2017, then touring to galleries in Poland, 2017-2018
- Lumiere Visible WIGW, the Grange aux Verrières, Saint-Hilaire en Lignières, France, 2016
- Buckets Volcano Theatre Gallery, (solo) Iceland Building, Swansea, 2016
- Ohi, ho'ahu, gather, casglu, (solo) The Commons Gallery, University of Hawai'i at Manoa, Honolulu, 2015
- 'Landna(h)me'. Ratibor, Poland Jan/May 2014; Naklo Poland Jun/Sept 2014; Märkischen Kreis (Soest) 2015
- Maker in Focus, Mission Gallery, Swansea, Wales September 2013
- Be Our Guest, Bird-Jones&Heald, Oriel Davies Gallery, Newtown Wales June/Sept 2013
- Fertile Body/Corps Fertile, Nervous Energy, Perigod, France 2013
- Private Collections, WIGW National Waterfront Museum, Swansea, Wales 2013
- Love Swansea Glass, National Waterfront Museum, Swansea, Wales, 2012
- Private Collections, WIGW University of Reykjavik, Iceland May 11/May 2012
- The Vending Machine: An Installation, Venice, Italy 2011
- Disruption, Nervous Energy -Elysium Gallery Swansea 2011
- Imagined Machines, Nervous Energy, Testbed, Oriel Davies, Newtown 2011
- Wunderland, Nervous Energy, Tactile Bosch Gallery, Cardiff 2011
- Hel Goleuni, Gathering Light, National Waterfront Museum, Swansea, Oct09/Feb10 - curator and exhibitor
- Capter la Lumiere, Gathering Light - Centre International de Verre, Chartres France 2008/9
- 10th International Shoebox Sculpture Exhibition, UH Gallery Honolulu, (Touring 14 venues 2009 - 2012)

- *Glass Routes*, Bilston Craft Gallery, UK 2008
- *Gathering Light*, WIGW, Metropolitan Cathedral of Christ the King, Liverpool 2008 – curator
- *50 Vassen 50 Kunstler* Germany – Glasmuseum Frauenau 2006/7 Glasmuseum Rheinbach 2007; Glasmuseum Gernheim 2007
- *Spirit Journeys*, Glass Artists' Gallery, Sydney 2006
- *Collaborations*, Red House Glass Cone Stourbridge Aug/Sept 2006 Bird-Jones&Heald with Simon Eccles
- *IV Bienal Internacional de artes plasticas*, Bird-Jones&Heald, Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid 2006
- *Clearly Different 2*, Bangor Museum and Art Gallery 2005/6
- *Clearly Different*, Glynllifon, Caernarvon 2005
- *A Sense of Place*, Material Matters, Toronto 2004
- *Scoop*, Model House, Llantrisant UK with Shane Fero 2004
- 8th International Shoebox Sculpture Exhibition, Honolulu, (Touring 16 venues over 3 years) 2003 – 2006
- *Something Light* Gallery 103, Wrexham, Wales 2002
- Harlech Biennial Oriel Cemlyn, Harlech, Wales with Mathew Richardson and Duncan Stoddart 2002
- Mitsukoshi Glass Arts Festival Taiwan March/June 2002
- *Sharp Edges*, Chapel Gallery, Ormskirk March/May 2002
- *Spotlight on Glass* Ucheldre Centre, Holyhead March/April 2002
- *Glass with Altitude* Lane Gallery, Auckland NZ March 2002
- *Picture or Delay in Glass* The Arts Centre, Wrexham Oct/Nov 2001
- *From the outside* [solo] Acuteangle gallery, London Sept/Oct 2001
- *Two Parallel Paths* [installation] 20-21 Visual Arts Centre, Scunthorpe 2001
- *Religios Glaskunst*, Glasmuseet, Ebeltoft Denmark 2001
- *Farmers Daughters* The Gallery, Ruthin Craft Centre, July/Aug 2000
- International Women's Contemporary Stained Glass Foothills Arts Center, Golden, Colorado USA 2000
- *Walking on Glass* [solo] Denbigh Library Arts Centre, UK April/May 2000
- *Glass: Laboratory of the Spirit*, with Catrin Jones, The Gallery, Ruthin Craft Centre, 1999
- *Looking through Glass*, Out of the Blue Gallery, Edinburgh, 1998 Northlands Glass, Lybster Gallery, Scotland 1998
- *Traces of Travel*, WIGW Cork Municipal Art Gallery, Eire, 1997 Glass Art Gallery, London, 1997
- 6th International Shoebox Sculpture Exhibition, Honolulu (Touring 14 venues over 3 years) 1997/2000
- *Sheer Surface* (solo), Chester Festival, UK, 1996
- *Layers of Experience*, WIGW Park Tower Gallery, Tokyo, 1995

Awards

- Baden, Austria - International Opportunities Fund (WAI) for residency and exhibition 2021
- *Agor . Opening*. 'Wales in Germany,' pilot online residency -IOF (WAI) 2021 in person residency *Agor 2* Germany IOF (WAI) July 2022
- *Tlysau yn ein lard Gefn / Diamonds in our Backyard* - COVID Stabilisation Fund (ACW) 2020
- Women's International Glass Workshop, (IOF, WAI) Neerja Modi School, Jaipur, India 2020 (organiser)
- *Spooning / Llwyo* Production Grant (ACW) 2018 / 2022
- Women's International Glass Workshop, (IOF, WAI) *Light Matters* Exhibition/Workshop, Japan, May 2018
- Cultural Delegation to China: Welsh Government Trade Mission, to Shanghai & Hong Kong, March 2018
- Connect Award (WAI) to visit Glass Stress at Venice Biennale, 2017
- Glass Research Visit (WAI) to Jaipur, Firozabad and Ahmadabad, India, 2017
- Creative Wales Ambassador Award, Arts Council Wales, 2015
- Arts Council Wales (ACW) Welsh Women Production Grant, Bird-Jones & Heald, 2014
- Wales Arts International (WAI) (IOF) for WIGW, France, 2014
- *Glass Games* Wales Catalogue (author) – Lottery/Arts Council Wales 2012
- Venice Travel Award – Wales Arts International 2011
- 'Engage'- developing creativity for The Foundation Phase with Primary Schools in Wrexham, 2007
- Creative Wales Award, Arts Council Wales 2005

- Women's International Glass Network Exhibition/Conference(WAI),Australia 2006; New Zealand 2002
- *Welsh Office Award* 4 Days in Industry, People & Prosperity 1997
- British Council Award for Women's International Glass Network Exhibition & Conference, Tokyo 1995
- RCA Travel Scholarship to visit Israel, commended for resulting thesis 1986

Commissions

- 'Hang my hat' - private residence St Dogmaels, Wales September 2022
- *Grain window* Godown Arts Centre Kuala Lumpur, Malaysia March 2019
- *Spoonful* - wall based glass mosaic POWIIS, Penang Island, Malaysia 2019
- Re-siting and extending stained glass memorial window from Llangollen Cottage Hospital to new build, Llangollen Health Centre, 2015
- New work for Schlossplatz 1, Doberlug Kirchhain Germany August 2013
- *Be our Guest* exhibition piece, Oriel Davis Newtown, Bird-Jones & Heald 2013
- Entrance Door Glazing - St John's Wood, London 2012
- *Cwm Aur* – entrance foyer and reception glazing combining photovoltaic cells, Llanybydder, Wales 2010
- *Tree of Knowledge*, Entrance Glazing, Ysgol Dinas Bran Llangollen, Wales 2007
- Caitlin and Aidan Memorial Window, Ysgol Faenol, Bodlwyddan, Wales June 2007
- *Cyfoeth Cyfrin* paving scheme with glass inclusions for Denbighshire County Council, Ruthin, Wales 2005
- Centenary Commemorative Window for Quarrymen's Strike, Bethania Chapel, Bethesda 2003
- Dichroic glass ceiling installation Y Capel, Llangollen, Wales 2003
- Childrens Window, Nant Mill, Visitors Centre, Wrexham, Wales 2002
- *Line* - Cast Glass Window, QuBe Art Centre, Oswestry, UK 2001
- Daniel Owen Commemorative Window, Daniel Owen Centre, Mold, Wales, 1995
- 6 Cast Glass Awards, Women in Film, UK, 1991
- Acid Etched Interior Screen, Newells Park, Hertfordshire, UK, 1990
- 2 Stained Glass Windows for the Mortuary, Chirk Hospital, Wales, 1989
- Suspended Sculpture Proposal, Carlisle Library, UK, 1987
- 5 Window Proposal, Sully Hospital, Cardiff, Wales, 1987
- Etched/Appliqué Window Commemorating Industry Year Residency at Bersham, Heritage Centre 1986
- Altar/Dayroom Stained Glass Window, Mold Hospital, Wales, 1984
- Stairway Memorial Window, Llangollen Hospital, Wales, 1983
- 13 Stained Glass Windows, Glan Clwyd Hospital Chapel, North Wales, 1982
- Altar/Dayroom Window, Ruthin Hospital, Wales, 1981
- Timepiece for *About Time*, Welsh Arts Council, Wales, Eisteddfod 1979
- Private commissions in UK, Europe, NZ and USA.
- Work held in the public collection of the Art in Public Places Exhibition of the State Foundation on Culture and the Arts, Hawaii USA, in National Library Wales, Aberystwyth and in National Library Iceland, Reykjavik.

Collaborations

- *Open Books Online*, Open Books, Wales / GoDown, KL, Malaysia, pairing online residency July/Aug 2021 with Shaman Tearoom <https://www.openbooks-international.org/openbooksonline>
- Bird-Jones and Paul Hazel - 'Silver Lining' experimental film shown in GMTF 2020 and Circles Agor 2022 Silver Lined 15 mins experimental film shown in rydym i gyd yn fregus / we are all fragile exhibition.
- Bird-Jones and Glover *Breathe* video portraits film 2017/18 shown in INDIA Malcolm Glover exhibition, A Wave of Dreams Art Lab, St Leonards UK Aug /Sept 2019; 51zero/festival 2019, Herbert Read Gallery Canterbury Nov 2019, and Women's International Glass Workshop, (IOF, WAI) Neerja Modi School, Jaipur, India 2020, Mission Gallery, Swansea November 2020 to Jan 2021, Gwyl y Ferch, Pontio, Bangor 2023

- Bird-Jones&Heald: Lumiere Visible film screenings at La Grange aux Verrières, Saint-Hilaire en Lignières, France, June / Oct 2016.
- Bird-Jones&Heald: Trywydd .Voyage film screening at Oriel Sycharth Gallery, Glyndwr University, Wrexham, Feb 2016
- Bird-Jones&Heald: Trywydd .Voyage premiere of film exhibited in the [...] space, Mission Gallery, Swansea, Oct 2015
- Bird-Jones&Heald: *The egg the womb the head and the moon*, Artsmill, Hebden Bridge, UK May 2014
- Consortium Artseat - Schlossplatz 1, Doberlug Kirchhain August 2013
- Bird-Jones&Heald: Be Our Guest, Oriel Davies Gallery, Wales 2013
- Nervous Energy: Fertile Body/Corps Fertile, Perigod, France 2013
- Bird-Jones&Heald: In-between-ness Oriel Pendeitsh, Caernarfon featuring Fragmentary Chronicles and Edinburgh 2013
- Bird-Jones&Heald: Fragmentary Chronicles, Adain Avion, Locws, National Waterfront Museum, Swansea, Wales, 2012
- Bird-Jones&Heald with Susan Liggett: Helfa Gelf / Art Trail Glyndwr Collective, School of Art & Design, Wrexham, Wales 2012
- Bird-Jones&Heald: Hamburg Vending Machine, Kunst Altonale, Hamburg, Germany, 2012
- Nervous Energy: *From Purgatory to Paradise*, Elysium at Hay Festival, UK 2012
- Nervous Energy: Curtain Wall Proposal Welsh Sculpture Trust, Kidwelly Castle, 2012
- Nervous Energy: *Four Queens*; Disruption; Imagined Machines; 2011
- Bird-Jones&Heald: *The Pillow Series* 2007 - Art Programme, ESA Conference, Halle Fur Kunst, Germany March 28/April 5 2007; ODDO/Current Genghis Art Gallery Ulaanbatar Mongolia 10/30 April 2007
- Bird-Jones&Heald: Breath with Simon Eccles International Glass Festival Stourbridge 2006
- Bird-Jones&Heald: *Embryonic* 2006
- *Spirit Set* and *Jazz Set* of Spoons with Shane Fero [USA] 2004/2005
- Wolverhampton Market Square Colonnade Proposal with David Pearl 2002
- Indigo with concrete poet Childe Roland, dancer Kaz Rix, musician Steve Jones & choreographer Paula Ford (multi-media dance performance touring Wales & N. England) 1995 - 97
- Reykjavik, Iceland with Systa Asgeirsdottir (glass artist), 1992, 2011
- *Where we...* Amsterdam installation with Lisa Gherardi (glass artist), 1992
- Glass Interior including crushed glass ice wall for Moonsoon Restaurant, Sapporo Zaha Hadid (architect) first built project -1988/91

Conference Presentations

- Swansea Glass – Glass Art Society Conference, Louisville, USA 2010
- Paper Living Walls, given with Phil Roberts, at 10x10 Looking into Glass CGS conference, Eden Project, UK 2007: Swansea Glass Symposium 2008.
- Paper Development of my Work, Women's International Glass Network Conferences: Reykjavik, Iceland [2010], Sydney + Canberra, Aus [2006], Auckland, NZ [2002], Denver, USA [2000], Cork, Eire [1997], Tokyo, Japan [1995], Baden, Austria [1993], Swansea, Wales [1991]
- Paper given on Women's International Glass Network: Contemporary Glass Society Conference, Wolverhampton, 1997
- Paper given on Glass Education, Contemporary Practice in the USA and specifically Hawaii, British Artists in Glass Conference, Preston 1991
- Attended Making it Conferences, Crafts Council Conferences, 1993 to 1997, Northlands Glass Centre, Conference, Lybster Scotland, 1996 + 2000

Publications / Catalogues

- ISSUE 50 - international boxed 20th anniversary publication editor Richard Cox 2022
- ISSUE 46 - 'sweet sixteen' 16 artists original works, editor Heather Parnell 2021
- ISSUE 41 - 22 artists original works 11 from Wales and 11 from Japan, editor Heather Parnell 2019
- 'Light Matters' catalogue 13th Women's International Glass Workshop (WIGW) 2018

- "New Technologies in Glass", A & C Black Ltd ISBN 9781408139547 2012
- Games – catalogue (author) ISBN 978-0-9548757-7-0 2012
- Hel Goleuni Gathering Light – (author) ISBN 0-9548757-6-1 2009/10
- BARN- magazine Menna Baines pg 32-37 June 2010
- Tenth International Shoebox Sculpture Exhibition, - University of Hawaii catalogue 2009
- Capter la Lumiere – book ISBN 9782840-801825 – 2008
- ODOO/Current – catalogue ISBN 978-0-9555017-1-5 2007
- Everything will be fine alles wird gut – catalogue ISBN 13-935786-42-5 '07
- Vidro Contemporaneo – Lugo, Galicia, Spain – catalogue 2007
- Spirit Journeys – catalogue 9th Womens International Glass Workshop WIGW 2006
- IV Bienal Internacional de artes plasticas 2006 Museo Municipal de Arte
- Contemporáneo en Vidrio de Alcorcón-MAVA Madrid - catalogue 2006
- Stained and Art Glass ,The Intelligent Layman – book ISBN 0 947798 65X 2005
- A Sense of Place,Women's 8th International Glass Workshop 2004
- Form, Arts Council of Wales - book 2003
- Bild-werk Frauenau International benefit art auction - catalogue 2003
- Eighth International Shoebox Sculpture Exhibition, - catalogue 2003
- Mitsukoshi Glass Arts Festival - catalogue 2002
- Something Light – NEWI - catalogue ISBN 0 94688 120 0 2002
- Glass with Altitude - WIGW catalogue 2002
- Religios Glaskunst - catalogue ISBN 87-89975-46-4
- Farmers Daughters, Ruthin Craft Centre – catalogue 2000
- Glass: Laboratory of the Spirit – Ruthin Craft Centre - catalogue 1999
- Traces of Travel – WIGW catalogue 1997
- Sixth International Shoebox Sculpture Exhibition, University of Hawaii – catalogue 1997
- Layers of Experience – WIGW catalogue 1995
- Fifth International Shoebox Sculpture Exhibition, University of Hawaii – catalogue 1994
- Wales Tales - WIGW -catalogue 1992
- Art in Boxes – catalogue 1992
- Fourth International Shoebox Sculpture Exhibition University of Hawaii– catalogue 1991
- Ice in Our Language – WIGW catalogue 1991

Qualifications

Master of Arts, Royal College of Art, London, 1985 / 87

HND Glass, Swansea College of Art, South Wales, 1974 / 77

Professional Memberships

- Invited Judge for Glass, Craft Prize, Royal Dublin Society 2013/16
- Invited 'Expert' - Skills Show, NEC Birmingham UK 2013
- Elected Council Member for British Society of Master Glass Painters 2013
- Elected Board Member Volcano Theatre 2012 - 2018
- Founding member Nervous Energy 2011
- Member of International Women's Glass Workshop 1991 (continuing)
- Member of International Glass Festival Steering Committee 2003/4
- Member of Association for Glass in Higher Education, 1995/7
- Member of Contemporary Glass Society CGS ; Founding Member Steering Group 1996/7
- Member of Arts Council of Wales Crafts Board 1994/7

Professional Training Courses

- Space / Arts Council Wales Digital mentoring programme 2021
- Association Business Sponsorship of the Arts (ABSA) Seminar, 2003, 1999
- Sand-casting Glass Workshop, First North Lands, Lybster UK with Bertil Vallien, 1996

- Sculpture Masterclass with Richard Wentworth, North Lands Creative, Lybster, Scotland 2000
- Bullseye Masterclass Glass Workshops North Lands 2004, Sunderland 2005

Employment

- Part-time Lecturer in Architectural Glass, NEWI, Wrexham College of Art & Design, UK 1979 to 1985
- Visiting Lecturer North London Polytechnic, UK 1987
- Visiting Lecturer Staffordshire Polytechnic Stoke-on-Trent, UK 1990
- Visiting Lecturer Chelsea School of Art, London UK 1990
- Visiting Lecturer University of Hawaii at Manoa Honolulu, USA 1990
- Visiting Assistant Professor, Sculpture Department University of Hawaii at Manoa Honolulu, USA 1991
- Visiting Lecturer 1st Year BA Architecture De Montford University Leicester, 1991/ 92
- Visiting Lecturer BA Glass West Surrey College of Art & Design Farnham, 1992
- Visiting Lecturer BA Architecture North London University, 1992
- Senior Lecturer, Head of Architectural Glass NEWI, Wrexham, UK 1993 to 1997
- Visiting Lecturer MA in Glass Royal College of Art, London, UK 1997
- Artist in Residencies Manager, Cywaith Cymru . Artworks Wales responsible for setting up artist in residency schemes across North Wales, project managing and delivering completed artworks with a variety of artists commissioned for schools, cycle routes, promenades, parks and public spaces in both rural and urban settings. 1998 – 2000
- Visiting Lecturer MA in Design Crafts & BA Glass NEWI, Wrexham, 1998 to 2005
- Visiting Lecturer MA in Design University of Central Lancashire, Preston 1999
- 0.5 Senior Lecturer in Glass, University of Wolverhampton, UK 2000 to 2008
MA and BA Year 3 co-ordinator, Tutor for Architectural Glass and sheet glass processes.
Joint Subject Leader with Joanne Newman, 2003/4; Acting Subject Leader 2004/5; Joint Subject Leader with Stuart Garfoot, 2005/8
- Masterclass delivered at Bildwerk, Frauenau, Germany Summer 2003
- External Examiner MA and BA School of Art and Design, UCLAN, Preston UK 2005 to 2009
- Senior Lecturer in Glass, MA Glass Programme Director, Swansea School of Glass, Swansea Metropolitan University (now UWTSD) 2008 to 2012