

Chris Bird-Jones MA(RCA) Curriculum Vitae

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Qualifications

- Master of Arts, Royal College of Art, London, 1985 to 1987
- HND Glass, Swansea College of Art, South Wales, 1974 to 1977

Awards

- Women's International Glass Workshop, (IOF, WAI) Neerja Modi School, Jaipur, India 2020 (organiser)
- *Spooning / Llwyo* Production Grant (ACW) 2019 / 2020
- Women's International Glass Workshop, (IOF, WAI) *Light Matters* Exhibition/Workshop, Japan, May 2018
- Cultural Delegation to China: Welsh Government Trade Mission, to Shanghai & Hong Kong, March 2018
- Connect Award (WAI) to visit Glass Stress at Venice Biennale, 2017
- Glass Research Visit (WAI) to Jaipur, Firozabad and Ahmadabad, India, 2017
- Creative Wales Ambassador Award, Arts Council Wales, 2015
- Arts Council Wales (ACW) Welsh Women Production Grant, Bird-Jones & Heald, 2014
- Wales Arts International (WAI) (IOF) for WIGW, France, 2014
- *Glass Games* Wales Catalogue – Lottery/Arts Council Wales 2012
- Venice Travel Award – Wales Arts International 2011
- 'Engage' - developing creativity for The Foundation Phase with Primary Schools in Wrexham, 2007
- Creative Wales Award, Arts Council Wales 2005
- Women's International Glass Network Exhibition/Conference(WAI), Australia 2006; New Zealand 2002
- *Welsh Office Award* 4 Days in Industry, People & Prosperity 1997
- British Council Award for Women's International Glass Network Exhibition & Conference, Tokyo 1995
- RCA Travel Scholarship to visit Israel, commended for resulting thesis 1986

Exhibitions

- *rydym i gyd yn fregus / we are all fragile* (solo) Mission Gallery, Swansea, Wales, April - June 2020, Ruthin Craft Centre, Wales Oct 2020 - Jan 2021
- *'Wales x Oita Friendship Exchange - The Art of Wales Exhibition in Oita, OPAM, Japan* Sept 2019 travelling to Hong Kong for Business of Design Week Dec 2019
- ISSUE 41, Oriel y Bont, Pontypridd, UK / Art Spot Korin, Kyoto, Japan, May 2019
- *Spoonful*, (solo) POWIIS, Penang, Malaysia April 2019
- *Cyswllt / Connection*, Oriel Plas Glyn-y Weddw, Llanbedrog, Wales 2019
- *Light Matters*, WIGW, Hillside Gallery, Tokyo, Japan, 2018
- *Mission is 40*, Mission Gallery, Swansea, Wales, 2017
- *reFORMATIONen*, Schloss Doberlug, Doberlug-Kirchain, Germany, March-July 2017, then touring to galleries in Poland, 2017-2018
- *Lumiere Visible* WIGW, the Grange aux Verrières, Saint-Hilaire en Lignières, France, June – Oct 2016
- *Buckets* Volcano Theatre Gallery, (solo) Iceland Building, Swansea, Feb-Mar 2016
- *Oh, ho'ahu, gather, casglu*, (solo) The Commons Gallery, University of Hawai'i at Manoa, Honolulu, 2015
- *'Landna(h)me'*. Ratibor, Poland Jan/May 2014; Naklo Poland Jun/Sept 2014; Märkischen Kreis (Soest) 2015
- *Maker in Focus*, Mission Gallery, Swansea, Wales September 2013
- *Private Collections*, National Waterfront Museum, Swansea, Wales 2013
- *Love Swansea Glass*, National Waterfront Museum, Swansea, Wales, 2012
- *Private Collections*, University of Reykjavik, Iceland May 11/May 2012
- *The Vending Machine: An Installation*, Venice, Italy September 2011
- *Disruption*, Elysium Gallery Swansea 2011 - Nervous Energy
- *Imagined Machines*, Testbed, Oriel Davies, Newtown 2011 - Nervous Energy

- *Wunderland*, Tactile Bosch Gallery, Cardiff April 2011 Nervous Energy
- *Hel Goleuni, Gathering Light*, National Waterfront Museum, Swansea, Oct09/Feb10 - curator and exhibitor
- *Capter la Lumiere, Gathering Light* - Centre International de Verre, Chartres France 2008/9
- 10th International Shoebox Sculpture Exhibition, UH Gallery Honolulu, (Touring 14 venues 2009 – 2012)
- *Glass Routes*, Bilston Craft Gallery, UK 2008
- *Gathering Light*, Womens International Glass Network, Metropolitan Cathedral of Christ the King, Liverpool 2008 – curator and exhibitor
- *50 Vasen 50 Kunstler* Germany – Glasmuseum Frauenau 2006/7 Glasmuseum Rheinbach 2007; Glasmuseum Gernheim 2007
- *Spirit Journeys*, Glass Artists' Gallery, Sydney 2006
- *Collaborations*, Red House Glass Cone Stourbridge Aug/Sept 2006 Bird-Jones&Heald with Simon Eccles
- *IV Bienal Internacional de artes plasticas* Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid 2006 Bird-Jones&Heald
- *Clearly Different 2*, Bangor Museum and Art Gallery 2005/6
- *Clearly Different*, Glynllifon, Caernarvon 2005
- *A Sense of Place*, Material Matters, Toronto 2004
- *Scoop*, Model House, Llantrisant UK with Shane Fero 2004
- 8th International Shoebox Sculpture Exhibition, Honolulu, (Touring 16 venues over 3 years) 2003 – 2006
- *Something Light* Gallery 103, Wrexham 2002
- Harlech Biennial Oriol Cemlyn, Harlech, Wales with Mathew Richardson and Duncan Stoddart 2002
- Mitsukoshi Glass Arts Festival Taiwan March/June 2002
- *Sharp Edges*, Chapel Gallery, Ormskirk March/May 2002
- *Spotlight on Glass* Ucheldre Centre, Holyhead March/April 2002
- *Glass with Altitude* Lane Gallery, Auckland NZ March 2002
- *Picture or Delay in Glass* The Arts Centre, Wrexham Oct/Nov 2001
- *From the outside* [solo] Acuteanglegallery, London Sept/Oct 2001
- *Two Parallel Paths* [installation] 20-21 Visual Arts Centre, Scunthorpe 2001
- *Religios Glaskunst*, Glasmuseet, Ebeltøft Denmark 2001
- *Farmers Daughters* The Gallery, Ruthin Craft Centre, July/Aug 2000
- International Women's Contemporary Stained Glass Foothills Arts Center, Golden, Colorado USA 2000
- *Walking on Glass* [solo] Denbigh Library Arts Centre, UK April/May 2000
- *Glass: Laboratory of the Spirit*, with Catrin Jones, The Gallery, Ruthin Craft Centre, 1999
- *Looking through Glass*, Out of the Blue Gallery, Edinburgh, 1998 Northlands Glass, Lybster Gallery, Scotland 1998
- *Traces of Travel*, Cork Municipal Art Gallery, Eire, 1997 Glass Art Gallery, London, 1997
- 6th International Shoebox Sculpture Exhibition, Honolulu (Touring 14 venues over 3 years) 1997/2000
- *Sheer Surface* (1 person show), Chester Festival, UK, 1996
- *Layers of Experience*, Park Tower Gallery, Tokyo, 1995

Commissions

- *Grain window* GoDown Arts Centre Kuala Lumpur, Malaysia March 2019
- *Spoonful* - wall based glass mosaic POWIIS, Penang Island, Malaysia 2019
- Re-siting and extending stained glass memorial window from Llangollen Cottage Hospital to new build, Llangollen Health Centre, 2015
- New work for Schlossplatz 1, Doberlug Kirchhain Germany August 2013
- *Be our Guest* exhibition piece, Oriol Davis Newtown, Bird-Jones & Heald 2013
- Entrance Door Glazing - St John's Wood, London 2012
- *Cwm Aur* – entrance foyer and reception glazing combining photovoltaic cells, Llanybydder 2010
- *Tree of Knowledge*, Entrance Glazing, Ysgol Dinas Bran Llangollen 2007
- Caitlin and Aidan Memorial Window, Ysgol Faenol, Bodlwyddan June 2007
- *Cyfoeth Cyfrin* paving scheme with glass inclusions for Denbighshire County Council, Ruthin, Wales 2005
- Centenary Commemorative Window for Quarrymen's Strike, Bethania Chapel, Bethesda Oct 2003

- Dichroic glass ceiling installation Y Capel, Llangollen, Wales May 2003
- Childrens Window, Nant Mill, Visitors Centre, Wrexham, Wales 2002
- *Line* - Cast Glass Window, QuBe Art Centre, Oswestry, UK 2001
- Daniel Owen Commemorative Window, Daniel Owen Centre, Mold, Wales, 1995
- 6 Cast Glass Awards, Women in Film, UK, 1991
- Acid Etched Interior Screen, Newells Park, Hertfordshire, UK, 1990
- 2 Stained Glass Windows for the Mortuary, Chirk Hospital, Wales, 1989
- Suspended Sculpture Proposal, Carlisle Library, UK, 1987
- 5 Window Proposal, Sully Hospital, Cardiff, Wales, 1987
- Etched/Appliqué Window Commemorating Industry Year Residency at Bersham, Heritage Centre 1986
- Altar/Dayroom Stained Glass Window, Mold Hospital, Wales, 1984
- Stairway Memorial Window, Llangollen Hospital, Wales, 1983
- 13 Stained Glass Windows, Glan Clwyd Hospital Chapel, North Wales, 1982
- Altar/Dayroom Window, Ruthin Hospital, Wales, 1981
- Timepiece for *About Time*, Welsh Arts Council, Wales, Eisteddfod 1979
- Private commissions in UK, Europe, NZ and USA.
- Work held in the collection of the Art in Public Places Exhibition of the State Foundation on Culture and the Arts, Hawaii USA

Collaborations

- Bird-Jones and Glover *Breathe* video portraits film 2017/18 shown in INDIA Malcolm Glover exhibition, A Wave of Dreams Art Lab, St Leonards UK Aug /Sept 2019; 51zero/festival 2019, Herbert Read Gallery Canterbury Nov 2019 and Mission Gallery, Swansea March/June 2020
- Bird-Jones&Heald: *Lumiere Visible* film screenings at La Grange aux Verrières, Saint-Hilaire en Lignières, France, June / Oct 2016 www.birdjonesandheald.com
- Bird-Jones&Heald: *Trywydd .Voyage* film screening at Oriel Sycharth Gallery, Glyndwr University, Wrexham, Feb 2016
- Bird-Jones&Heald: *Trywydd .Voyage* premiere of film exhibited in the [...] space, Mission Gallery, Swansea, Oct 2015
- Bird-Jones&Heald: *The egg the womb the head and the moon*, Artsmill, Hebden Bridge, UK May 2014
- Consortium Artseat - Schlossplatz 1, Doberlug Kirchhain August 2013
- Bird-Jones&Heald: *Be Our Guest*, Oriel Davies Gallery, Wales 2013
- *Nervous Energy: Fertile Body/Corps Fertile*, Perigod, France 2013
- Bird-Jones&Heald: *In-between-ness* Oriel Pendeitsh, Caernarfon featuring *Fragmentary Chronicles* and *Edinburgh* 2013
- Bird-Jones&Heald: *Fragmentary Chronicles*, Adain Avion, Locws, National Waterfront Museum, Swansea, Wales, 2012
- Bird-Jones&Heald with Susan Liggett: *Helpa Gelf / Art Trail* Glyndwr Collective, School of Art & Design, Wrexham, Wales 2012
- Bird-Jones&Heald: *Hamburg Vending Machine*, Kunst Altonale, Hamburg, Germany, 2012
- *Nervous Energy: From Purgatory to Paradise*, Elysium at Hay, UK 2012
- *Nervous Energy: Curtain Wall Proposal* Welsh Sculpture Trust, Kidwelly Castle, 2012
- *Nervous Energy: Four Queens; Disruption; Imagined Machines; 2011*
- Bird-Jones&Heald: *The Pillow Series 2007* - Art Programme, ESA Conference, Halle Fur Kunst, Germany March 28/April 5 2007; ODDO/Current Genghis Art Gallery Ulaanbatar Mongolia 10/30 April 2007
- Bird-Jones&Heald: *Breath with Simon Eccles* International Glass Festival Stourbridge 2006
- Bird-Jones&Heald: *Embryonic* 2006
- *Spirit Set and Jazz Set of Spoons* with Shane Fero [USA] 2004/2005
- Wolverhampton Market Square Colonnade Proposal with David Pearl 2002
- Indigo with Childe Roland, Kaz Rix, Steve Jones & Paula Ford (multi-media dance performance touring Wales & N. England) 1995 - 97

- Reykjavik, Iceland with Systa Asgeirsdottir (glass artist), 1992, 2011
- *Where we...* Amsterdam installation with Lisa Gherardi (glass artist), 1992
- Glass Interior including crushed glass ice wall for Moonsoon Restaurant, Sapporo Zaha Hadid (architect) first built project -1988/91

Conference Presentations

- Swansea Glass – Glass Art Society Conference, Louisville, USA 2010
- Paper Living Walls, given with Phil Roberts, at 10x10 Looking into Glass CGS conference, Eden Project, UK 2007: Swansea Glass Symposium 2008.
- Paper Development of my Work, Women's International Glass Network Conferences: Reykjavik, Iceland [2010], Sydney + Canberra, Aus [2006], Auckland, NZ [2002], Denver, USA [2000], Cork, Eire [1997], Tokyo, Japan [1995], Baden, Austria [1993], Swansea, Wales [1991]
- Paper given on Women's International Glass Network: Contemporary Glass Society Conference, Wolverhampton, 1997
- Paper given on Glass Education, Contemporary Practice in the USA and specifically Hawaii, British Artists in Glass Conference, Preston 1991
- Attended Making it Conferences, Crafts Council Conferences, 1993 to 1997, Northlands Glass Centre, Conference, Lybster Scotland, 1996 + 2000

Publications / Catalogues

- ISSUE 41 - 22 artists original works 11 from Wales and 11 from Japan 2019
- Light Matters catalogue 13th Women's International Glass Workshop 2018
- Games – catalogue author ISBN 978-0-9548757-7-0 2012
- Hel Goleuni Gathering Light – author ISBN 0-9548757-6-1 2009/10
- BARN- magazine Menna Baines pg 32-37 June 2010
- Tenth International Shoebox Sculpture Exhibition, - UH catalogue 2009
- Capter la Lumiere – book ISBN 9782840-801825 – 2008
- ODOO/Current – catalogue ISBN 978-0-9555017-1-5 2007
- Everything will be fine alles wird gut – catalogue ISBN 13-935786-42-5 '07
- Vidro Contemporaneo – Lugo, Galicia, Spain – catalogue 2007
- Spirit Journeys – catalogue 9th Womens International Glass Workshop 2006
- IV Bienal Internacional de artes plasticas 2006 Museo Municipal de Arte
- Contemporáneo en Vidrio de Alcorcón-MAVA Madrid - catalogue 2006
- Stained and Art Glass The Intelligent Layman – book ISBN 0 947798 65X '05
- A Sense of Place, Women's 8th International Glass Workshop 2004
- Form, Arts Council of Wales - book 2003
- Bild-werk Frauenau International benefit art auction - catalogue 2003
- Eighth International Shoebox Sculpture Exhibition, - catalogue 2003
- Mitsukoshi Glass Arts Festival - catalogue 2002
- Something Light – NEWI - catalogue ISBN 0 94688 120 0 2002
- Glass with Altitude - catalogue 2002
- Religios Glaskunst - catalogue ISBN 87-89975-46-4
- Farmers Daughters, Ruthin Craft Centre – catalogue 2000
- Glass: Laboratory of the Spirit – Ruthin Craft Centre - catalogue 1999
- Traces of Travel – catalogue 1997
- Sixth International Shoebox Sculpture Exhibition, UH – catalogue 1997
- Layers of Experience – catalogue 1995
- Fifth International Shoebox Sculpture Exhibition UH – catalogue 1994
- Wales Tales - catalogue 1992
- Art in Boxes – catalogue 1992
- Fourth International Shoebox Sculpture Exhibition UH – catalogue 1991
- Ice in Our Language – catalogue 1991

Professional Memberships

- Invited Judge for Glass, Craft Prize, Royal Dublin Society 2013/16
- Invited 'Expert' - Skills Show, NEC Birmingham UK 2013
- Elected Council Member for British Society of Master Glass Painters 2013
- Elected Board Member Volcano Theatre 2012 - 2018
- Founding member Nervous Energy 2011
- Member of International Women's Glass Workshop 1991 (continuing)
- Member of International Glass Festival Steering Committee 2003/4
- Member of Association for Glass in Higher Education, 1995/7
- Member of Contemporary Glass Society CGS ; Founding Member Steering Group 1996/7
- Member of Arts Council of Wales Crafts Board 1994/7

Professional Training Courses

- Association Business Sponsorship of the Arts (ABSA) Seminar, 2003, 1999
- Sand-casting Glass Workshop, First North Lands, Lybster UK with Bertil Vallien, 1996
- Sculpture Masterclass with Richard Wentworth, North Lands Creative, Lybster, Scotland 2000
- Bullseye Masterclass Glass Workshops North Lands 2004, Sunderland 2005

Employment

- Part-time Lecturer in Architectural Glass, NEWI, Wrexham College of Art & Design, UK 1979 to 1985
- Visiting Lecturer North London Polytechnic, UK 1987
- Visiting Lecturer Staffordshire Polytechnic Stoke-on-Trent, UK 1990
- Visiting Lecturer Chelsea School of Art, London UK 1990
- Visiting Lecturer University of Hawaii at Manoa Honolulu, USA 1990
- Visiting Assistant Professor, Sculpture Department University of Hawaii at Manoa Honolulu, USA 1991
- Visiting Lecturer 1st Year BA Architecture De Montford University Leicester, 1991/ 92
- Visiting Lecturer BA Glass West Surrey College of Art & Design Farnham, 1992
- Visiting Lecturer BA Architecture North London University, 1992
- Senior Lecturer, Head of Architectural Glass NEWI, Wrexham, UK 1993 to 1997
- Visiting Lecturer MA in Glass Royal College of Art, London, UK 1997
- Artist in Residencies Manager, Cywaith Cymru Artworks Wales responsible for setting up artist in residency schemes across North Wales, project managing and delivering completed artworks with a variety of artists commissioned for schools, cycle routes, promenades, parks and public spaces in both rural and urban settings. 1998 – 2000
- Visiting Lecturer MA in Design Crafts & BA Glass NEWI, Wrexham, 1998 to 2005
- Visiting Lecturer MA in Design University of Central Lancashire, Preston 1999
- 0.5 Senior Lecturer in Glass, University of Wolverhampton, UK 2000 to 2008
MA and BA Year 3 co-ordinator, Tutor for Architectural Glass and sheet glass processes.
Joint Subject Leader with Joanne Newman, 2003/4; Acting Subject Leader 2004/5; Joint Subject Leader with Stuart Garfoot, 2005/8
- Masterclass delivered at Bildwerk, Frauenau, Germany Summer 2003
- External Examiner MA and BA School of Art and Design, UCLAN, Preston UK 2005 to 2009
- Senior Lecturer in Glass, MA Glass Programme Director, Swansea School of Glass, Swansea Metropolitan University (now UWTSU) Jan 2008 to Oct 2012