

Personal Details:

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- Nationality: British

Professional Qualifications:

- Master of Arts
Royal College of Art, London, 1985 to 1987
- HND Glass
Swansea College of Art, South Wales, 1974 to 1977

Awards:

- *Cultural Delegation to China: Welsh Government Trade Mission*, to Shanghai & Hong Kong, March 2018
- Connection Award (WAI) to visit Glass Stress at Venice Biennale, 2017
- Glass Research Visit (WAI) to Jaipur, Firozabad and Ahmadabad, India, 2017
- Creative Wales Ambassador Award, Arts Council Wales, 2015
- Arts Council Wales (ACW) *Welsh Women*, Bird-Jones & Heald, 2014
- Wales Arts International (WAI) International Opportunities Fund (IOF) for Women's International Glass Workshop (WIGW), France, 2014
- Glass Games Wales Catalogue – Lottery/Arts Council Wales 2012
- Venice Travel Award – Wales Arts International 2011
- 'Engage'- developing creativity for The Foundation Phase with Primary Schools in Wrexham 2007
- Arts Council Wales Creative Wales Award 2005
- Wales International Award to participate in Women's International Glass Network Exhibition & Conference, Australia 2006; New Zealand 2002
- Welsh Office Award 4 Days in Industry, People & Prosperity 1997
- British Council Award to participate in Women's International Glass Network Exhibition & Conference, Tokyo 1995
- RCA Travel Scholarship to visit Israel, commended for resulting thesis 1986

Professional Memberships:

- Invited Judge for Glass, Craft Prize, Royal Dublin Society 2013/16
- Invited 'Expert' - Skills Show, NEC Birmingham UK 2013
- Elected Council Member for British Society of Master Glass Painters 2013
- Elected Board Member Volcano Theatre 2012 (continuing)
- Founding member Nervous Energy 2011
- Member of International Women's Glass Workshop 1991 (continuing)
- Member of International Glass Festival Steering Committee 2003/4
- Member of Association for Glass in Higher Education, 1995/7
- Member of Contemporary Glass Society CGS ; Steering Group 1996/7
- Member of Arts Council of Wales Crafts Board 1994/7

Professional Training Courses:

- Association Business Sponsorship of the Arts (ABSA) Seminar, 2003, 1999
- Sandcasting Glass Workshop, Lybster UK with Bertil Vallien, 1996
- Sculpture Masterclass with Richard Wentworth, Northlands, Lybster 2000
- Bullseye Masterclass Glass Workshops 2004, 2005

Conference Presentations:

- *Swansea Glass* – Glass Art Society Conference, Louisville, USA 2010
- Paper *Living Walls*, given with Phil Roberts, at 10x10 *Looking into Glass* CGS conference, Eden Project, UK 2007: Swansea Glass Symposium 2008.
- Paper *Development of my Work*, Women's International Glass Network Conferences: Reykjavik, Iceland [2010], Sydney + Canberra, Aus [2006], Auckland, NZ [2002], Denver, USA [2000], Cork, Eire [1997], Tokyo, Japan [1995], Baden, Austria [1993], Swansea, Wales [1991]
- Paper given on *Women's International Glass Network: Contemporary Glass Society Conference*, Wolverhampton, 1997
- Paper given on *Glass Education, Contemporary Practice in the USA and specifically*

Hawaii, British Artists in Glass Conference, Preston 1991

- Attended *Making it* Conferences, Crafts Council Conferences, 1993 to 1997, Northlands Glass Centre, Conference, Lybster Scotland, 1996 + 2000

Publications/Catalogues:

- *Games – catalogue* author ISBN 978-0-9548757-7-0 2012
- *Hel Goleuni Gathering Light – author* ISBN 0-9548757-6-1 2009/10
- *BARN-* magazine Menna Baines pg 32-37 June 2010
- *Tenth International Shoebox Sculpture Exhibition, - UH catalogue 2009*
- *Capter la Lumiere – book* ISBN 9782840-801825 – 2008
- *ODOO/Current – catalogue* ISBN 978-0-9555017-1-5 2007
- *Everything will be fine alles wird gut – catalogue* ISBN 13-935786-42-5 '07
- *Vidro Contemporaneo – Lugo, Galicia, Spain – catalogue 2007*
- *Spirit Journeys – catalogue* 9th Womens International Glass Workshop 2006
- *IV Bienal Internacional de artes plasticas 2006* Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid - catalogue 2006
- *Stained and Art Glass The Intelligent Layman – book* ISBN 0 947798 65X '05
- *A Sense of Place, Women's 8th International Glass Workshop 2004*
- *Form, Arts Council of Wales - book 2003*
- *Bild-werk Frauenau International benefit art auction - catalogue 2003*
- *Eighth International Shoebox Sculpture Exhibition, - catalogue 2003*
- *Mitsukoshi Glass Arts Festival - catalogue 2002*
- *Something Light – NEWI - catalogue* ISBN 0 94688 120 0 2002
- *Glass with Altitude - catalogue 2002*
- *Religios Glaskunst - catalogue* ISBN 87-89975-46-4
- *Farmers Daughters, Ruthin Craft Centre – catalogue 2000*
- *Glass: Laboratory of the Spirit – Ruthin Craft Centre - catalogue 1999*
- *Traces of Travel – catalogue 1997*
- *Sixth International Shoebox Sculpture Exhibition, UH – catalogue 1997*
- *Layers of Experience – catalogue 1995*
- *Fifth International Shoebox Sculpture Exhibition UH – catalogue 1994*
- *Wales Tales - catalogue 1992*
- *Art in Boxes – catalogue 1992*
- *Fourth International Shoebox Sculpture Exhibition UH – catalogue 1991*
- *Ice in Our Language – catalogue 1991*

Exhibitions:

- *Mission is 40*, Mission Gallery, Swansea, Wales, 2017
- *reFORMATIONen*, Schloss Doberlug, Doberlug-Kirchain, Germany, March-July 2017, then touring to Poland, 2017-2018
- *Lumiere Visible* WIGW, the Grange aux Verrières, Saint-Hilaire en Lignières, France, June – Oct 2016
- *Buckets* Volcano Theatre Gallery, Iceland Building, Swansea, Feb-Mar 16
- *Ohi, ho'ahu, gather, casglu*, (solo) The Commons Gallery, University of Hawai'i at Manoa, Honolulu, Sept 2015
- *'Landna(h)me'*. Ratibor (Poland) Jan/May 2014; Naklo (Poland) June/Sept 2014; Märkischen Kreis (Soest) 2015
- *Maker in Focus*, Mission Gallery, Swansea, Wales September 2013
- *Private Collections*, National Waterfront Museum, Swansea, Wales 2013
- *Love Swansea Glass*, National Waterfront Museum, Swansea, Wales, 2012
- *Private Collections*, University of Reykjavik, Iceland May11/May 2012
- *The Vending Machine: An Installation*, Venice, Italy September 2011
- *Disruption, Elysium Gallery* Swansea 2011- Nervous Energy
- *Imagined Machines*, Testbed, Oriel Davies, Newtown 2011 - Nervous Energy
- *Wunderland*, Tactile Bosch Gallery, Cardiff April 2011 Nervous Energy
- *Hel Goleuni, Gathering Light*, National Waterfront Museum, Swansea Oct 09/Feb 10 - curator and exhibitor
- *Capter la Lumiere, Gathering Light* - Centre International de Verre, Chartres France 2008/9
- *The 10th International Shoebox Sculpture Exhibition*, UH Gallery Honolulu, (Touring 14 venues over 3 years) 2009 – 2012
- *Glass Routes*, Bilston Craft Gallery, UK 2008

- *Gathering Light, Womens International Glass Network*, Metropolitan Cathedral of Christ the King, Liverpool 2008 – curator and exhibitor
- *50 Vasen 50 Kunstler* Germany – Glasmuseum Frauenau 2006/7 Glasmuseum Rheinbach 2007; Glasmuseum Gernheim 2007
- *Spirit Journeys*, Glass Artists' Gallery, Sydney 2006
- *Collaborations*, Red House Glass Cone Stourbridge Aug/Sept 2006 Bird-Jones&Heald with Simon Eccles
- *IV Bienal Internacional de artes plasticas* Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid 2006 Bird-Jones&Heald
- *Clearly Different 2*, Bangor Museum and Art Gallery 2005/6
- *Clearly Different*, Glynllifon, Caernarvon 2005
- *A Sense of Place*, Material Matters, Toronto 2004
- *Scoop*, Model House, Llantrisant UK with Shane Fero 2004
- *The 8th International Shoebox Sculpture Exhibition*, UH Gallery Honolulu, (Touring 16 venues over 3 years) 2003 – 2006
- *Something Light* Gallery 103, Wrexham 2002
- *Harlech Biennial* Oriel Cemlyn, Harlech, Wales with Mathew Richardson and Duncan Stoddart 2002
- *Mitsukoshi Glass Arts Festival* Taiwan March/June 2002
- *Sharp Edges*, Chapel Gallery, Ormskirk March/May 2002
- *Spotlight on Glass* Ucheldre Centre, Holyhead March/April 2002
- *Glass with Altitude* Lane Gallery, Auckland NZ March 2002
- *Picture or Delay in Glass* The Arts Centre, Wrexham Oct/Nov 2001
- *From the outside* [solo] Acuteanglegallery, London Sept/Oct 2001
- *Two Parallel Paths* [installation] 20-21 Visual Arts Centre, Scunthorpe 2001
- *Religios Glaskunst*, Glasmuseet, Ebeltoft Denmark 2001
- *Farmers Daughters* The Gallery, Ruthin Craft Centre, July/Aug 2000
- *International Women's Contemporary Stained Glass* Foothills Arts Center, Golden, Colorado USA July/August 2000
- *Walking on Glass* [solo] Denbigh Library Arts Centre, UK April/May 2000
- *Glass: Laboratory of the Spirit*, with Catrin Jones, The Gallery, Ruthin Craft Centre, 1999
- *Looking through Glass*, Out of the Blue Gallery, Edinburgh, 1998 Northlands Glass, Lybster Gallery, Scotland 1998
- *Traces of Travel*, Cork Municipal Art Gallery, Eire, 1997 Glass Art Gallery, London, 1997
- *The 6th International Shoebox Sculpture Exhibition*, Honolulu (Touring 14 venues over 3 years) 1997/2000
- *Sheer Surface* (1 person show), Chester Festival, UK, 1996
- *Layers of Experience*, Park Tower Gallery, Tokyo, 1995
- *The 5th International Shoebox Sculpture Exhibition*, Honolulu (Touring to 12 venues over 3 years) 1994/1997
- *Wales Tales*, Baden, Austria, 1993
- *Where We* (2 person show), Amsterdam, Netherlands, 1992
- *Visitation* (1 person show), Swansea Arts Festival, South Wales, 1992
- *Art in Boxes*, England & Co., London, 1992
- *The 4th International Shoebox Sculpture Exhibition*, Honolulu, 1991
- *Steven Michaels* (1 person show), Honolulu, 1991
- *Evanescence* (1 person show), The Contemporary Museum, Honolulu, 1990
- *Glass Art*, The Art Company, Leeds, 1990
- *Rosary Sculpture Trail*, Norwich, 1988
- *Masters Degree Show*, Royal College of Art, London, 1987

Commissions:

- *Re-siting and extending stained glass memorial window from Llangollen Cottage Hospital* to new build, Llangollen Health Centre, 2015
- *New work for Schlossplatz 1*, Doberlug Kirhhain Germany August 2013
New work for Be our Guest exhibition, Oriel Davis Newtown, Bird-Jones & Heald, 2013
- *Entrance Door Glazing* - London 2012
- *Cwm Aur* – entrance foyer glazing combining pv cells, Llanybydder 2010

- *Tree of Knowledge*, Entrance Glazing, Ysgol Dinas Bran Llangollen 2007
- *Caitlin and Aidan Memorial Window*, Ysgol Faenol, Bodlwyddan June 2007
- *Cyfoeth Cyfrin* paving for Denbighshire County Council, Ruthin 2005
- *Commemorative Window* for Bethania Chapel, Bethesda Oct 2003
- *Dichroic glass installation* Y Capel, Llangollen, May 2003
- *Childrens Window*, Nant Mill, Wrexham 2002
- *Line - Cast Glass Window*, QuBe Art Centre, Oswestry, UK 2001
- *Commemorative Window* Daniel Owen Centre, Mold, Wales, 1995
- *6 Cast Glass Awards*, Women in Film, UK, 1991
- *Acid Etched Interior Screen*, Newells Park, Hertfordshire, UK, 1990
- *2 Stained Glass Windows*, Chirk Hospital, Wales, 1989
- *Suspended Sculpture Proposal*, Carlisle Library, UK, 1987
- *5 Window Proposal*, Sully Hospital, Cardiff, Wales, 1987
- *Etched/Appliqué Window Commemorating Industry Year* Residency at Bersham, 1986
- *Altar/Dayroom Stained Glass Window*, Mold Hospital, Wales, 1984
- *Stairway Memorial Window*, Llangollen Hospital, Wales, 1983
- *13 Stained Glass Windows*, Glan Clwyd Hospital Chapel, Wales, 1982
- *Altar/Dayroom Window*, Ruthin Hospital, Wales, 1981
- *Timepiece* for *About Time*, Welsh Arts Council, Wales, 1979
- Private commissions in UK, Europe, NZ and USA.
- Work in the *Art in Public Places Exhibition* of the State Foundation on Culture and the Arts, Hawaii.

Collaborations:

- Bird-Jones&Heald: *Lumiere Visible* film screenings at La Grange aux Verrières, Saint-Hilaire en Lignières, France, June – Oct 2016
- Bird-Jones&Heald: *Trywydd . Voyage* film screening at Oriol Sycharth Gallery, Glyndwr University, Wrexham, Feb 2016
- Bird-Jones&Heald: *Trywydd . Voyage* premiere of film exhibited in *the [...] space*, Mission Gallery, Swansea, Oct 2015
- Bird-Jones&Heald: *The egg the womb the head and the moon*, Artsmill, Hebden Bridge, UK May 3rd – 25th 2014
- Consortium Artseat - *Schlossplatz 1*, Doberlug Kirhhain August 2013
- Bird-Jones&Heald: *Be Our Guest*, Oriol Davies Gallery, Wales 2013
- Nervous Energy: *Fertile Body/Corps Fertile*, Perigod, France 2013
- Bird-Jones&Heald: *In-between-ness* Oriol Pendeitsh, Caernarfon featuring *Fragmentary Chronicles* and Edinburgh 2013
- Bird-Jones&Heald: *Fragmentary Chronicles, Adain Avion, Locws*, National Waterfront Museum, Swansea, Wales, 2012
- Bird-Jones&Heald with Susan Liggett: *Helpa Gelf/ Art Trail* Glyndwr Collective, School of Art & Design, Wrexham, Wales 2012
- Bird-Jones&Heald: *Hamburg Vending Machine*, Kunst Altonale, Hamburg, Germany, 2012
- Nervous Energy: *From Purgatory to Paradise*, Elysium at Hay, UK 2012
- Nervous Energy: *Curtain Wall Proposal* Welsh Sculpture Trust, Kidwelly Castle, 2012
- Nervous Energy: *Four Queens; Disruption; Imagined Machines*; 2011
- Bird-Jones&Heald: *The Pillow Series 2007 - Art Programme*, ESA Conference, Halle Fur Kunst, Germany March 28/April 15 2007; *ODDO/Current* Genghis Art Gallery Ulaanbatar Mongolia 10/30 April 2007
- Bird-Jones&Heald: *Breath* with Simon Eccles International Glass Festival Stourbridge, UK 2006
- Bird-Jones&Heald: *Embryonic* 2006
- *Spirit Set and Jazz Set of Spoons* with Shane Fero [USA] 2004/2005
- *Wolverhampton Market Square Colonnade Proposal* with David Pearl 2002
- *Indigo* with Childe Roland, Kaz Rix, Steve Jones & Paula Ford (multi-media dance performance touring Wales & N. England) 1995 - 97
- Reykjavik, Iceland with Systa Asgeirsdottir (glass artist), 1992, 2011
- *Where we...* Amsterdam installation with Lisa Gherardi (glass artist), 1992
- *Glass Interior* for Tokyo Restaurant with Zaha Hadid (architect), 1988

Chronological Lecturing Experience

- **Part-time Lecturer in Architectural Glass**
NEWI, Wrexham College of Art & Design, UK 1979 to 1985
- **Visiting Lecturer North London Polytechnic**, UK 1987
- **Visiting Lecturer Staffordshire Polytechnic Stoke-on-Trent**, UK 1990
- **Visiting Lecturer Chelsea School of Art**, London UK 1990
- **Visiting Lecturer University of Hawaii at Manoa Honolulu**, USA 1990
- **Visiting Assistant Professor, Sculpture Department**
University of Hawaii at Manoa Honolulu, USA 1991
- **Visiting Lecturer 1st Year BA Architecture**
De Montford University Leicester, 1991 to 1992
- **Visiting Lecturer BA Glass**
West Surrey College of Art & Design Farnham, 1992
- **Visiting Lecturer BA Architecture**
North London University, 1992
- **Senior Lecturer, Head of Architectural Glass**
NEWI, Wrexham, UK 1993 to 1997
- **Visiting Lecturer MA in Glass**
Royal College of Art, London, UK 1997
- **Visiting Lecturer MA in Design Crafts & BA in Glass**
NEWI, Wrexham, 1998 to 2005
- **Visiting Lecturer MA in Design**
University of Central Lancashire, Preston 1999
- **0.5 Senior Lecturer in Glass, University of Wolverhampton**, UK 2000 to 2008
MA and BA Year 3 co-ordinator, Tutor for Architectural Glass, application of sheet glass and related processes.
Joint Subject Leader with Joanne Newman, 2003/4; Acting Subject Leader 2004/5; Joint Subject Leader with Stuart Garfoot, 2005/8
- **Masterclass delivered at Bildwerk, Frauenau, Germany** Summer 2003
- **External Examiner MA and BA School of Art and Design**,
University of Central Lancashire, Preston UK 2005 to 2009
- **Senior Lecturer MA Glass Programme Director –**
Swansea School of Glass, Swansea Metropolitan University 2008 to 2012
Lecturing BA Glass: Decorative Glass Yr 1, Advanced Glass Processes Yr 2, External Project / Critical Review Yr 3
Leading on MA Glass: Part 1 - Glass, Light and Space, Glass in the Built Environment and Part 2 -Major Project
Co-ordinating Access to Masters Programme for Glass

Related Working Experience

1998 – 2000

Artist in Residencies Manager, Cywaith Cymru responsible for setting up artist in residency schemes across North Wales, project managing and delivering completed artworks with a variety of artists. Artworks commissioned for schools, cycle routes, promenades, parks and public spaces in both rural and urban settings.