

Curriculum Vitae

Christine Bird-Jones

Personal Details:

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- Nationality: British

Professional Qualifications:

- Master of Arts
Royal College of Art, London, 1985 to 1987
- HND Glass. Swansea College of Art, South Wales, 1974 to 1977

Awards:

- 2015 Creative Wales Ambassador Award
- Wales Arts International Award for Bird-Jones&Heald to participate in Women's International Glass Workshop – France 2014
- Glass Games Wales, Catalogue – SMU/Lottery/Arts Council Wales 2012
- Venice Travel Award – Wales Arts International 2011
- 'Engage'- developing creativity for The Foundation Phase with Primary Schools in Wrexham 2007
- Arts Council Wales, Creative Wales Award 2005
- Wales Arts International Award to participate in Women's International Glass Network Exhibition & Conference, Australia 2006; New Zealand 2002
- Welsh Office Award 4 Days in Industry, People & Prosperity 1997
- British Council Award to participate in Women's International Glass Network Exhibition & Conference, Tokyo 1995
- RCA Travel Scholarship to visit Israel, commended for resulting thesis 1986

Professional Memberships:

- Invited 'Expert' - Skills Show, NEC Birmingham UK 2013
- Judge for Glass Craft Prize, Royal Dublin Society, Ireland 2013/16
- Elected Council Member for British Society of Master Glass Painters 2013
- Elected Board Member Volcano Theatre 2012
- Founding member Nervous Energy 2011
- Member of International Women's Glass Workshop 1991 to Date
- Member of International Glass Festival Steering Committee 2003/4
- Member of Association for Glass in Higher Education, 1995/7
- Member of Contemporary Glass Society, CGS, Steering Group 1996/7
- Member of Arts Council of Wales Crafts Board 1994/7

Professional Training Courses:

- Association Business Sponsorship of the Arts (ABSA) Seminar 2003, 1999
- Sandcasting Glass Workshop, Lybster UK with Bertil Vallien 1996
- Sculpture Masterclass with Richard Wentworth, Northlands, Lybster 2000
- Bullseye Masterclass Glass Workshops Lybster 2004, Sunderland 2005

Conference Presentations:

- "The Worldwide Influence - Swansea Celebrates 75 Years of Architectural Glass Education"- Glass Art Society Conference, Louisville, USA 2010
- Paper *Living Walls*, with Phil Roberts, at 10x10 *Looking into Glass* CGS conference, Eden Project, UK 2007; Swansea Glass Symposium 2008
- Paper *Development of my Work*, Women's International Glass Network Conferences: Reykjavik, Iceland [2010], Sydney + Canberra, Aus [2006], Auckland, NZ [2002], Denver, USA [2000], Cork, Eire [1997], Tokyo, Japan [1995], Baden, Austria [1993], Swansea, Wales [1991]
- Paper given on *Women's International Glass Network: Contemporary Glass Society Conference*, Wolverhampton 1997
- Paper given on *Glass Education, Contemporary Practice in the USA and specifically Hawaii*, British Artists in Glass Conference, Preston 1991
- Attended *Making it* Conferences, Crafts Council Conferences, 1993 to 1997, Northlands Glass Centre, Conference, Lybster Scotland, 1996 + 2000

Publications/ Catalogues:

- *Games – catalogue* author ISBN 978-0-9548757-7-0 2012
- *Hel Goleuni Gathering Light* – author ISBN 0-9548757-6-1 2009/10
- *BARN-* magazine Menna Baines pg 32-37 June 2010
- *Tenth International Shoebox Sculpture Exhibition*, - UH catalogue 2009
- *Capter la Lumiere* – book ISBN 9782840-801825 – 2008

- *ODOO/Current* – catalogue ISBN 978-0-9555017-1-5 2007
- *Everything will be fine alles wird gut* – catalogue ISBN 13-935786-42-5 2007
- *Vidro Contemporaneo* – Lugo, Galicia, Spain – catalogue 2007
- *Spirit Journeys* – catalogue 9th Womens International Glass Workshop 2006
- *IV Bienal Internacional de artes plasticas 2006* Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid - catalogue 2006
- *Stained and Art Glass The Intelligent Layman* – book ISBN 0 947798 65X '05
- *A Sense of Place*, Women's 8th International Glass Workshop 2004
- *Form, Wales Arts International* - book 2003
- *Bild-werk Frauenau International benefit art auction* - catalogue 2003
- *Eighth International Shoebox Sculpture Exhibition*, - catalogue 2003
- *Mitsukoshi Glass Arts Festival* - catalogue 2002
- *Something Light* – NEWI - catalogue ISBN 0 94688 120 0 2002
- *Glass with Altitude* - catalogue 2002
- *Religios Glaskunst* - catalogue ISBN 87-89975-46-4 2001
- *Farmers Daughters*, Ruthin Craft Centre – catalogue 2000
- *Glass: Laboratory of the Spirit* – Ruthin Craft Centre - catalogue 1999
- *Traces of Travel* – catalogue 1997
- *Sixth International Shoebox Sculpture Exhibition*, UH – catalogue 1997
- *Layers of Experience* – catalogue 1995
- *Fifth International Shoebox Sculpture Exhibition* UH – catalogue 1994
- *Wales Tales* - catalogue 1992
- *Art in Boxes* – catalogue 1992
- *Fourth International Shoebox Sculpture Exhibition* UH – catalogue 1991
- *Ice in Our Language* – catalogue 1991

Exhibitions:

- *'Landna(h)me'*. Ratibor (Poland) Jan/May 2014; Naklo (Poland) June/Sept 2014; Märkischen Kreis (Soest) 2015.
- *Maker in Focus*, Mission Gallery, Swansea, Wales September/October 2013
- *Schlossplatz 1*, Doberlug Kirchain Germany August 2013 - October 2014
- *Be Our Guest*, Bird-Jones&Heald, Oriel Davies Gallery, Wales June/Sept 13
- *Private Collections*, National Waterfront Museum, Swansea, June/Sept 2013
- *Love Swansea Glass*, National Waterfront Museum, Swansea, Wales 2012
- *Private Collections*, University of Reykjavik, Iceland May 11/May 12
- *The Vending Machine: An Installation*, Venice, Bird-Jones&Heald Italy September 2011
- *Disruption*, Elysium Gallery Swansea 2011- Nervous Energy
- *Imagined Machines*, Testbed, Oriel Davies, Newtown 2011- Nervous Energy
- *Wunderland*, Tactile Bosch Gallery, Cardiff April 2011- Nervous Energy
- *A Glimpse into the Archives 75th Anniversary of the Welsh School of Architectural Glass* – curator, Glynn Vivian Art Gallery, Swansea 2010
- *Hel Goleuni, Gathering Light*, National Waterfront Museum, Swansea Oct 2009/Feb 2010 - curator and exhibitor
- *Capter la Lumiere, Gathering Light* - Centre International de Verre, Chartres, France 2008/9
- *The 10th International Shoebox Sculpture Exhibition*, UH Gallery Honolulu, (Touring 14 venues over 3 years) 2009 – 2012
- *Glass Routes*, Bilston Craft Gallery, UK 2008
- *Gathering Light, Womens International Glass Network*, Metropolitan Cathedral of Christ the King, Liverpool 2008 – curator and exhibitor
- *50 Vasen 50 Kunstler* Germany – Glasmuseum Frauenau 2006/7 Glasmuseum Rheinbach 2007; Glasmuseum Gernheim 2007
- *Spirit Journeys*, Glass Artists' Gallery, Sydney 2006
- *Collaborations*, Red House Glass Cone Stourbridge Aug/Sept 2006 Bird-Jones&Heald with Simon Eccles
- *IV Bienal Internacional de artes plasticas* Museo Municipal de Arte Contemporáneo en Vidrio de Alcorcón-MAVA Madrid 2006 Bird-Jones&Heald
- *Clearly Different 2*, Bangor Museum and Art Gallery 2005/6
- *Clearly Different*, Glynllifon, Caernarvon, Wales 2005
- *A Sense of Place*, Material Matters, Toronto 2004
- *Scoop*, Model House, Llantrisant UK with Shane Fero 2004
- *The 8th International Shoebox Sculpture Exhibition*, UH Gallery Honolulu, (Touring 16 venues over 3 years) 2003 – 2006
- *Something Light* Gallery 103, Wrexham 2002

- *Harlech Biennial* Oriol Cemlyn, Harlech, Wales with Mathew Richardson and Duncan Stoddart 2002
- *Mitsukoshi Glass Arts Festival* Taiwan March/June 2002
- *Sharp Edges*, Chapel Gallery, Ormskirk March/May 2002
- *Spotlight on Glass* Ucheldre Centre, Holyhead March/April 2002
- *Glass with Altitude* Lane Gallery, Auckland NZ March 2002
- *Picture or Delay in Glass* The Arts Centre, Wrexham Oct/Nov 2001
- *From the outside* [solo] Acuteanglegallery, London Sept/Oct 2001
- *Two Parallel Paths* [installation] 20-21 Visual Arts Centre, Scunthorpe 2001
- *Religios Glaskunst*, Glasmuseet, Ebeltoft Denmark 2001
- *Farmers Daughters* The Gallery, Ruthin Craft Centre, July/Aug 2000
- *International Women's Contemporary Stained Glass* Foothills Arts Center, Golden, Colorado USA July/August 2000
- *Walking on Glass* [solo] Denbigh Library Arts Centre, UK April/May 2000
- *Glass: Laboratory of the Spirit*, with Catrin Jones, The Gallery, Ruthin Craft Centre 1999
- *Looking through Glass*, Out of the Blue Gallery, Edinburgh 1998
- *Northlands Glass*, Lybster Gallery, Scotland 1998
- *Traces of Travel*, Cork Municipal Art Gallery, Eire 1997
- *Glass Art Gallery*, London 1997
- *The 6th International Shoebox Sculpture Exhibition*, Honolulu (Touring 14 venues over 3 years) 1997/2000
- *Sheer Surface* [solo], Chester Festival, UK 1996
- *Layers of Experience*, Park Tower Gallery, Tokyo 1995
- *The 5th International Shoebox Sculpture Exhibition*, Honolulu (Touring to 12 venues over 3 years) 1994/1997
- *Wales Tales*, Baden, Austria 1993
- *Where We* [2 person show], Amsterdam, Netherlands 1992
- *Visitation* [solo], Swansea Arts Workshop Gallery, Swansea Festival, South Wales 1992
- *Art in Boxes*, England & Co., London 1992
- *The 4th International Shoebox Sculpture Exhibition*, Honolulu 1991
- *Steven Michaels* [solo], Honolulu 1991
- *Evanescence* [solo], The Contemporary Museum, Honolulu 1990
- *Glass Art*, The Art Company, Leeds 1990
- *Rosary Sculpture Trail*, Norwich 1988
- *Masters Degree Show*, Royal College of Art, London 1987

Commissions :

- *Sculpture Garden for Schlossplatz 1*, Doberlug Kirchhain Germany 2013
- *new work - Be our Guest* exhibition, Oriol Davies, Newtown 2013
- *Entrance Door Glazing* - London 2012
- *Cwm Aur* – entrance foyer glazing combining pv cells, Llanybydder 2010
- *Tree of Knowledge*, Entrance Glazing, Ysgol Dinas Bran Llangollen 2007
- *Caitlin and Aidan Memorial Window*, Ysgol Faenol, Bodlwyddan June 2007
- *Cyfoeth Cyfrin* paving for Denbighshire County Council, Ruthin 2005
- *Commemorative Window* for Bethania Chapel, Bethesda October 2003
- *Dichroic glass installation* Y Capel, Llangollen, May 2003
- *Childrens Window*, Nant Mill, Wrexham 2002
- *Line* - Cast Glass Window, QuBe Art Centre, Oswestry, UK 2001
- *Commemorative Window* Daniel Owen Centre, Mold, Wales 1995
- *6 Cast Glass Awards*, Women in Film, UK 1991
- *Acid Etched Interior Screen*, Newells Park, Hertfordshire, UK 1990
- *2 Stained Glass Windows*, Chirk Hospital, Wales 1989
- *Suspended Sculpture Proposal*, Carlisle Library, UK 1987
- *5 Window Proposal*, Sully Hospital, Cardiff, Wales 1987
- *Etched/Appliqué Window Commemorating Industry Year* Residency at Bersham 1986
- *Altar/Dayroom Stained Glass Window*, Mold Hospital, Wales 1984
- *Stairway Memorial Window*, Llangollen Hospital, Wales 1983
- *13 Stained Glass Windows*, Glan Clwyd Hospital Chapel, Wales 1982
- *Altar/Dayroom Window*, Ruthin Hospital, Wales 1981
- *Timepiece for About Time*, Welsh Arts Council, Wales 1979
- Private commissions in UK, Europe, NZ and USA
- Work in the *Art in Public Places Exhibition* of the State Foundation on Culture and the Arts, Hawaii

Collaborative Work:

- Bird-Jones&Heald: *The egg the womb the head and the moon*, Artsmill, Hebden Bridge, UK May 3rd – 25th 2014
- Consortium Artseat - *Schlossplatz 1*, Doberlug Kirchhain August 2013
- Bird-Jones&Heald: *Be Our Guest*, Oriel Davies Gallery, Wales 2013
- Nervous Energy: *Fertile Body/Corps Fertile*, Perigod, France 2013
- Bird-Jones&Heald: *In-between-ness* Oriel Pendeitsh, Caernarfon featuring *Fragmentary Chronicles* and Edinburgh 2013
- Bird-Jones&Heald: *Fragmentary Chronicles, Adain Avion, Locws*, National Waterfront Museum, Swansea, Wales 2012
- Bird-Jones&Heald with Susan Liggett: *Helpa Gelf / Art Trail* Glyndwr Collective, School of Art & Design, Wrexham, Wales 2012
- Bird-Jones&Heald: *Hamburg Vending Machine*, Kunst Altonale, Hamburg, Germany 2012
- Nervous Energy: *From Purgatory to Paradise*, Elysium at Hay, UK 2012
- Nervous Energy: *Curtain Wall* Proposal Welsh Sculpture Trust, Kidwelly Castle 2012
- Nervous Energy: *Four Queens; Disruption; Imagined Machines*; 2011
- Bird-Jones&Heald: The Pillow Series 2007 - Art Programme, ESA Conference, Halle Fur Kunst, Germany March 28/April 15 2007; *ODDO/Current* Genghis Art Gallery Ulaanbatar Mongolia 10/30 April 2007
- Bird-Jones&Heald: Breath with Simon Eccles International Glass Festival Stourbridge, UK 2006
- Bird-Jones&Heald: Embryonic 2006
- Spirit Set of Spoons with Shane Fero [USA] 2004/2005
- Wolverhampton Market Square Colonnade Proposal with David Pearl 2002
- Indigo with Childe Roland, Kaz Rix, Steve Jones & Paula Ford (multi-media dance performance touring Wales & N. England) 1995/97
- Reykjavik, Iceland with Systa Asgeirsdottir (glass artist), 1992, 2011
- *Where we...* Amsterdam installation with Lisa Gherardi (glass artist) 1992
- Glass Interior for Tokyo Restaurant with Zaha Hadid (architect) 1988

Chronological Lecturing Experience

- Part-time Lecturer in Architectural Glass, NEWI, Wrexham College of Art & Design, UK 1979 to 1985
- Visiting Lecturer North London Polytechnic, UK 1987
- Visiting Lecturer Staffordshire Polytechnic Stoke-on-Trent, UK 1990
- Visiting Lecturer Chelsea School of Art, London, UK 1990
- Visiting Lecturer University of Hawaii at Manoa Honolulu, USA 1990
- Visiting Assistant Professor, Sculpture Department, University of Hawaii at Manoa Honolulu, USA 1991
- Visiting Lecturer 1st Year BA Architecture, De Montford University Leicester, UK 1991 to 1992
- Visiting Lecturer BA Glass, West Surrey College of Art & Design, Farnham, UK 1992
- Visiting Lecturer BA Architecture, North London University, UK 1992
- Senior Lecturer, Head of Architectural Glass, NEWI, Wrexham, UK 1993 to 1997
- Visiting Lecturer MA in Glass, Royal College of Art, London, UK 1997
- Visiting Lecturer MA in Design Crafts & BA in Glass, NEWI, Wrexham, UK 1998 to 2005
- Visiting Lecturer MA in Design, University of Central Lancashire, Preston, UK 1999
- 0.5 Senior Lecturer in Glass, University of Wolverhampton, UK 2000 to 2008
MA and BA Year 3 co-ordinator, Tutor for Architectural Glass. Joint Subject Leader with Joanne Newman, 2003/4;
Acting Subject Leader 2004/5; Joint Subject Leader with Stuart Garfoot, 2005/8
- Masterclass delivered at Bildwerk, Frauenau, Germany Summer 2003
- External Examiner MA and BA School of Art and Design, University of Central Lancashire, Preston UK 2005/9
- Senior Lecturer MA Glass Programme Director – Swansea Metropolitan University
Swansea School of Glass, UK 2008 to 2012
- Masterclass delivered at International Glass Conference Stourbridge UK, August 2010
- Masterclass delivered with David Pearl, Amber Hiscott and Catrin Jones Gower, Wales, May 2014

Related Employment 1998 – 2000 Artist in Residencies Manager, Cywaith Cymru - responsible for setting up artist in residency schemes across North Wales, project managing and delivering completed artworks with a variety of artists. Artworks commissioned for schools, cycle routes, promenades, parks and public spaces in both rural and urban settings.